

# Cleopha

Musik: Scott Joplin  
Bearb.: Geoffrey D. Barlow

Ragtime

The musical score for 'Cleopha' is written in 2/4 time with a key signature of one flat (B-flat). It consists of six systems of piano and bass staves. The piano part features a melodic line with various dynamics and articulation marks, while the bass part provides harmonic support with chords and a steady rhythmic pattern. The score includes a variety of chords such as triads, dyads, and seventh chords, along with dynamic markings like *f*, *mf*, and *ff*. A repeat sign is used at the beginning of the second system, and first and second endings are marked at the end of the piece.

Chord progression for the first system (measures 1-4):  
Measures 1-2: *f* F (C4-E4-G4)  
Measure 3: *f* B (B3-D4-F4)  
Measure 4: *f* F (C4-E4-G4)

Chord progression for the second system (measures 5-8):  
Measures 5-6: *mf* C (C4-E4-G4), D (D4-F4-A4), E (E4-G4-B4), F (F4-A4-C5)  
Measure 7: *mf* Fis (F#4-A4-C5), G (G4-B4-D5)  
Measure 8: *mf* C (C4-E4-G4), c7 (C4-B3-E4-G4), F (F4-A4-C5), Fis (F#4-A4-C5)

Chord progression for the third system (measures 9-12):  
Measures 9-10: *ff* G (G4-B4-D5), c7 (C4-B3-E4-G4)  
Measures 11-12: *ff* C (C4-E4-G4), c7 (C4-B3-E4-G4), C (C4-E4-G4), c (C4-B3-E4-G4), B (B3-D4-F4), A (A3-C4-E4), G (G4-B4-D5), Fis (F#4-A4-C5), G (G4-B4-D5), c (C4-E4-G4), g7 (G4-F#4-B4-D5)

Chord progression for the fourth system (measures 13-16):  
Measures 13-14: *mf* C (C4-E4-G4), F (F4-A4-C5), Fis (F#4-A4-C5), G (G4-B4-D5), c7 (C4-B3-E4-G4), C (C4-E4-G4), c7 (C4-B3-E4-G4), F (F4-A4-C5), Fis (F#4-A4-C5)  
Measures 15-16: *ff* G (G4-B4-D5), c7 (C4-B3-E4-G4), C (C4-E4-G4), c7 (C4-B3-E4-G4), C (C4-E4-G4), c (C4-B3-E4-G4), C (C4-E4-G4), B (B3-D4-F4), A (A3-C4-E4), f (F4-A4-C5), H (B4-D5-F#5), C (C4-E4-G4), f (F4-A4-C5), C (C4-E4-G4), c7 (C4-B3-E4-G4)

Chord progression for the fifth system (measures 17-20):  
Measures 17-18: *mf* f (F4-A4-C5), C (C4-E4-G4), D (D4-F4-A4), E (E4-G4-B4), f (F4-A4-C5)  
Measures 19-20: *mf* Fis (F#4-A4-C5), d7 (D4-C#4-F4-A4), D (D4-F4-A4), d7 (D4-C#4-F4-A4), A (A3-C4-E4), d7 (D4-C#4-F4-A4), D (D4-F4-A4), d7 (D4-C#4-F4-A4)

# Good News In Bad Times

Ragtime

Musik: Geoffrey D. Barlow

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand starts with a half note B-flat, followed by quarter notes F and B-flat, and eighth notes G and A. The bass line consists of quarter notes B-flat, F, B-flat, and F. The dynamic marking is *mf*.

B b F b C f7 F f7 B b F b

Musical notation for measures 5-8. The melody continues with a half note B-flat, quarter notes F and B-flat, and eighth notes G and A. The bass line is quarter notes B-flat, F, B-flat, and F. The dynamic marking is *f*. Measure 8 ends with a repeat sign.

C f7 F f7 B b b B

Musical notation for measures 9-12. The melody features eighth-note patterns: B-flat, A, G, F, E-flat, D, C, B-flat. The bass line is quarter notes B-flat, F, B-flat, and F. The dynamic marking is *mf*.

Es es Es es B b F b C f7 F f7 B b D b

Musical notation for measures 13-16. The melody continues with eighth-note patterns. The bass line is quarter notes B-flat, F, B-flat, and F. The dynamic marking is *f*.

Es es Es es B b D b E c7 C c7 f F

Musical notation for measures 17-20. The melody returns to the initial motif: half note B-flat, quarter notes F and B-flat, eighth notes G and A. The bass line is quarter notes B-flat, F, B-flat, and F. The dynamic marking is *mf*.

B b F b C f7 F f7 B b F b